

INGLEWOOD CALIFORNIA

Public Art Education Part Two: 2014 - 2020

The Story of our Place continues

Inglewood's 21st c. cultural policies supports public art of our time

1% for art, is an ordinance applied to construction projects

Private and civic developers either:

- create an art plan based on 1% project valuation or

- contribute to the Public Art Fund

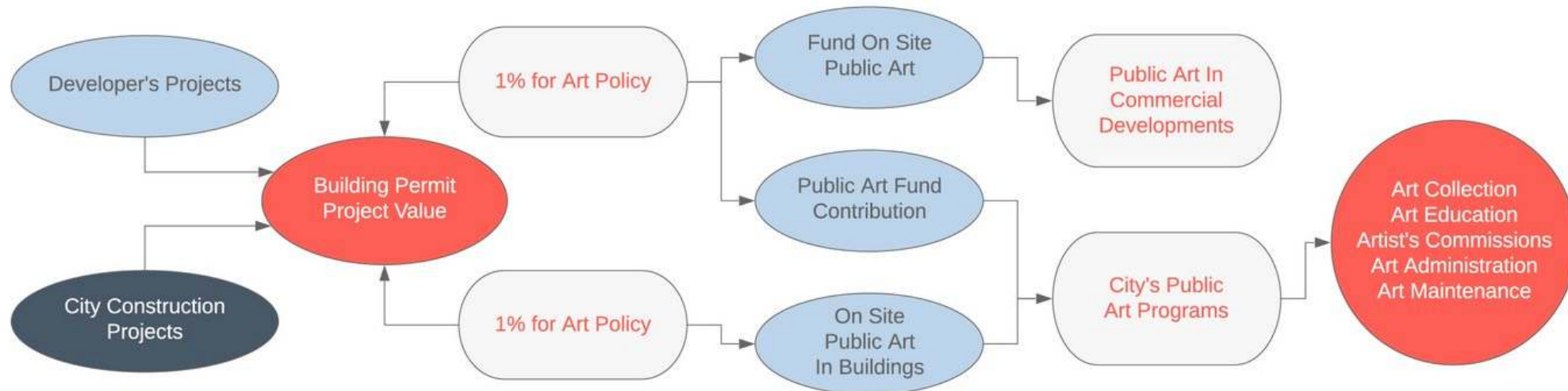
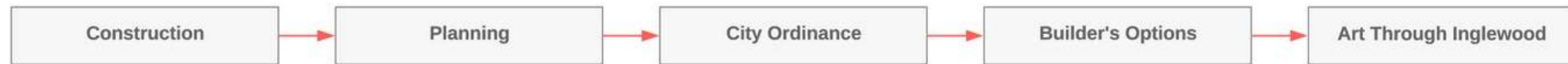
Public Art Fund supports:

- public art commissions

- public art maintenance

- public art education, web site and interpretation efforts

Realizing Inglewood's Public Art



Permanent Public Art
Commissions 2014 - 2019



Recent Public Art Commissions

Architectural treatments and sculpture

Murals and wall treatments

Temporary and time-based public art

Architectural Treatments and Sculptures

Cabinet of Wonders, artist Susan Narduli, Senior Center

Iconic Abstraction, artist Jody Zelllen, Crenshaw Imperial Library

The Infinite Library, artist Susan Simpson, Crenshaw Imperial Library

Inglewood: A History, artist Roberto Delgado, Rogers Park

Self Evident (for Sally Hemings), artist Tori Ellison, Public Library

Cabinet of Wonders

Artist: Susan Narduli

Location: Senior Center lobby and exterior canopies

Year: 2018

Material: Public art treatment with powder-coated steel, light, custom made shadow boxes and memorabilia, glass-printed photographs, and poetry by local writers

Of Note: The artist worked closely with Pinner Construction and the architects gkkworks to create a memorable experience for seniors on both levels of the building and in the outdoor spaces.





MARINA DEL REY

ADOBE CENTINELA
Inglewood, California

20 are welcome to the land
Of the ancient faded story
Here the present holds its glory
Where the passing of New Spain
Lured its essence to America
We will live it both within
The old world and the new



PRIDE



SWEET CITY
In Pleasanton, California
The heart of the valley
The heart of the valley
The heart of the valley
The heart of the valley

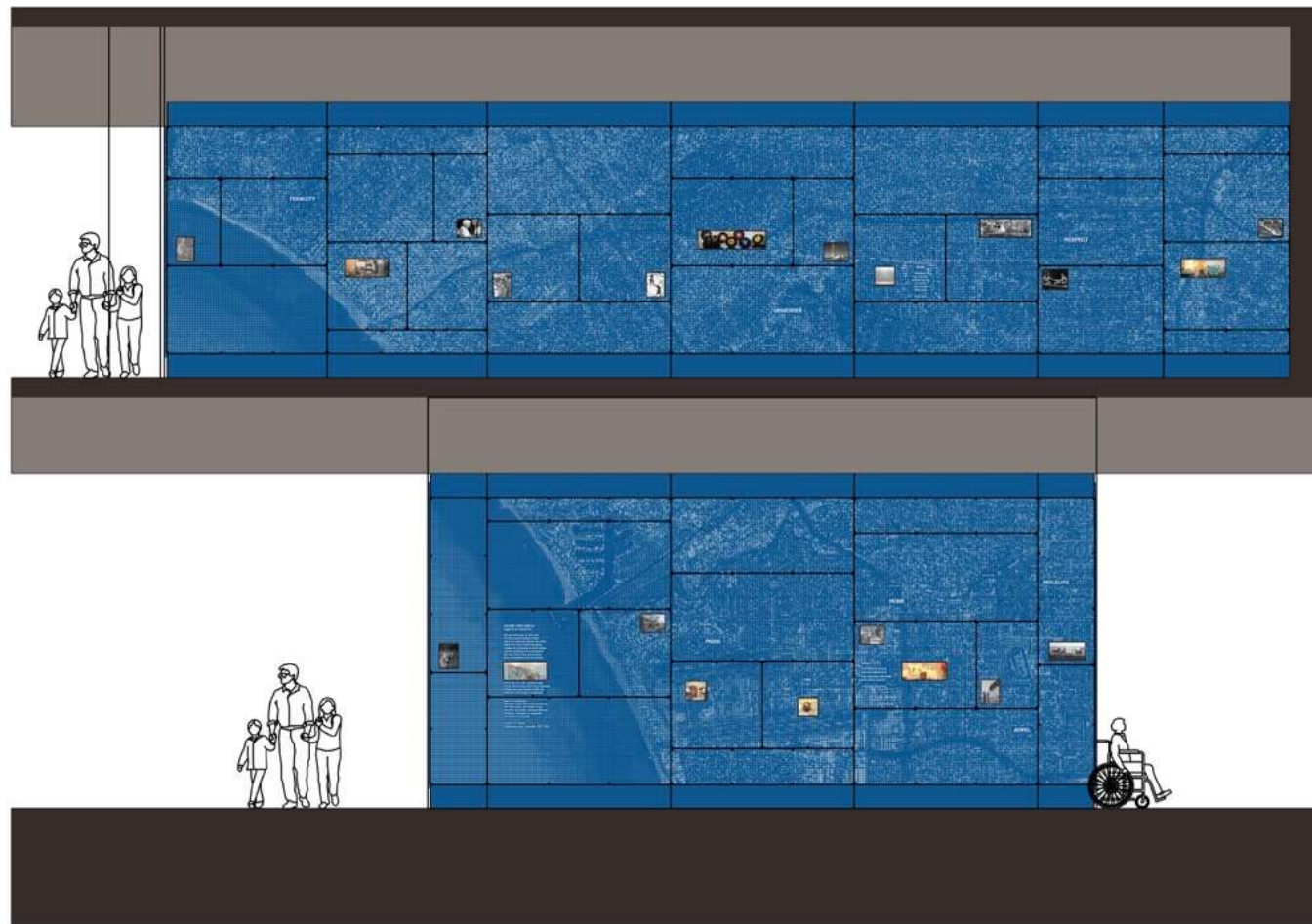




HISTORIC PHOTOGRAPHS PRINTED ON GLASS



CURATED MEMORABILIA INSTALLED IN SHADOW BOXES



CABINET OF WONDER INGLEWOOD SENIOR CENTER

CABINET OF WONDER KEY

BACKGROUND:

City of Inglewood & surrounding area converted into perforated metal.

(left to right) 2nd LEVEL

Screamin' Jay Hawkins at the Inglewood West Club, 1984
 School Years Memorabilia
 Gladys Waddingham Inglewood Historian Photo, 1990
 Morningside High Varsity Pep Squad Photo, 1973
 Chamberlain and Russell at the Forum Photo, 1969
 Record Collection Memorabilia
 Academy Theater at Inglewood Photo, 2015
 Charm Collection
 Korean American Mothers Day Dinner Photo, 1952
 Muhammad Ali vs. Ken Norton Inglewood Forum Photo, 1973
 Homeware Coors China Inglewood
 Inglewood Entry to Rose Parade Photo, 1941

(left to right) 1st LEVEL

Freeman Elementary Classroom Photo
 Marble Collection
 Market Street View Photo, 1938
 Inglewood Memories Memorabilia
 Randys Donuts
 Centinela Adobe Photo, 1927
 Corsage and Stack of Letters Memorabilia
 The LA Forum Under Construction Photo, 1967
 Sea Biscuit Winning at Hollywood Park Photo, 1938

TEXT

"ADOBE CENTINELA" Inglewood, California
 Gordon W. Norris California Poet Laureate

From Inglewood Poetry Project Anthology
 "HOME" by Dora Mota
 "SWEET CITY" by J. Malaika Beckford

From Senior Design Charette:
 JEWEL, PRIDE, HOME, INGLEDITE, TENACITY, RESPECT, MEMORIES



ADOBE CENTINELA
Inglwood, California

All are welcome to the land
Of this ancient faded story;
Here the present knows the past,
Here the Grass holds its glory,
Where the passing of New Spain
Left its romance for tomorrow;
All who lived here yet remain,
In laughter and in sorrow.



From the ancient, wooded ridge,
Came with riches from the vineyard,
Where the sea-winds softly lie,
With the old Pueblo windward.

Never has Calaveras
Watched her dawn this terrace,
Yet time does not seem to go,
And the old walls, painted blanca,
Whisper, whisper, a doleful tale,
Of Adobe Centinela.

Gordon W. Harris
California Post Laureate 1953-1961

PRIDE

HOME



SWEET CITY

On Florence Avenue
Sweet hallograms rise
From parched sidewalks
Palm trees paused
Malaka Beckford



Iconic Abstractions

Artist: Jody Zellen

Location: Imperial Crenshaw Library Exterior pediments

Year: 2017

Material: Laser cut stainless steel

Of Note: The artist digitized images of Inglewood notable architecture then mirrored each one to add visual interest to the form.



LIBRARY

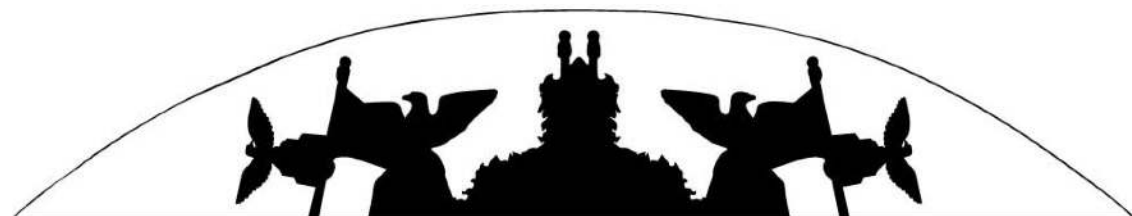
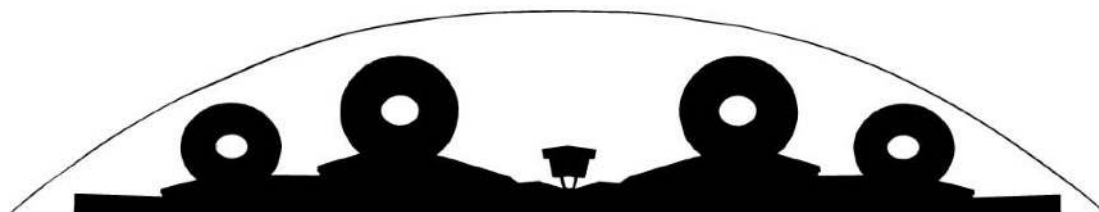
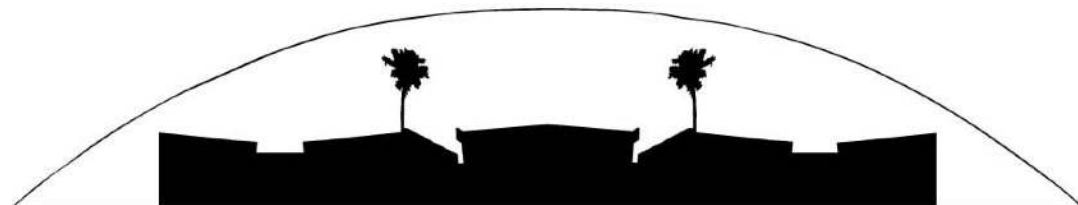
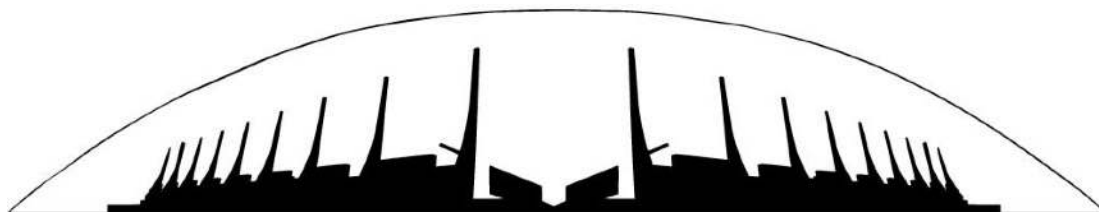
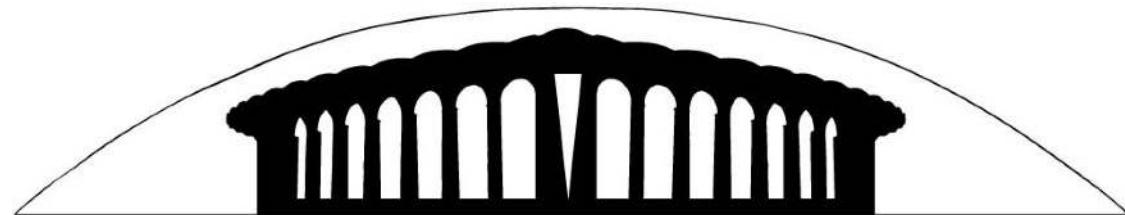
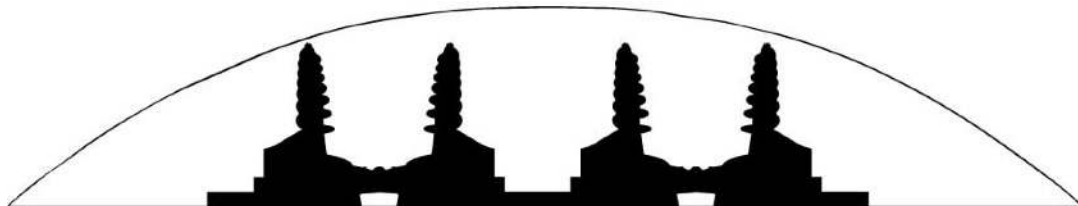
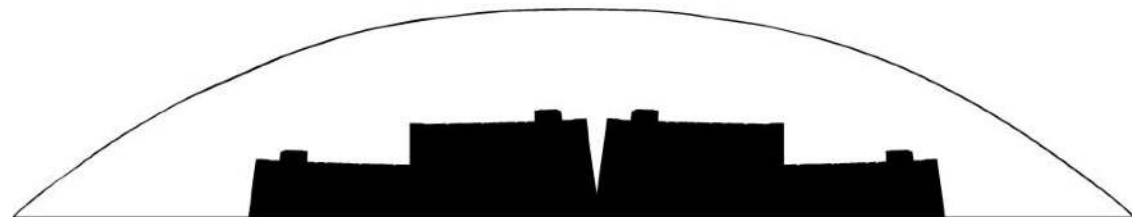
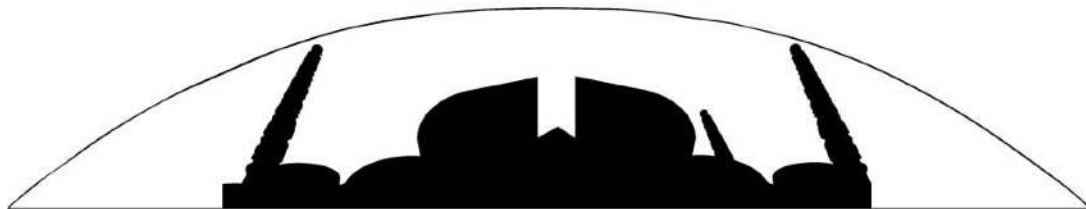


BOOK
RETURN



AV MEDIA
RETURN





The Infinite Library

Artist: Susan Simpson

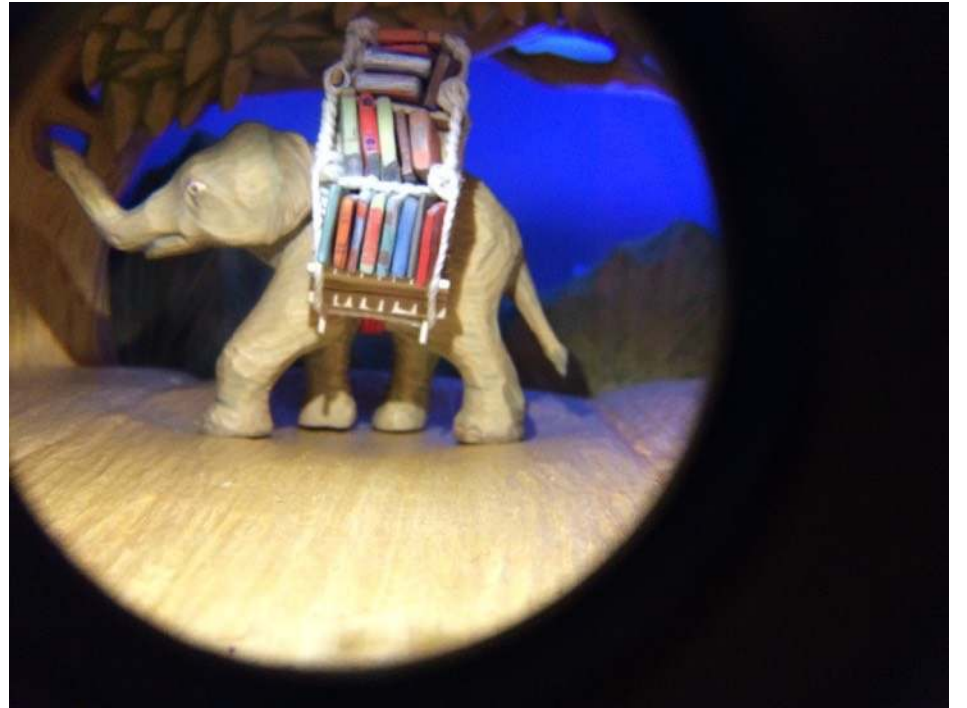
Location: Imperial Crenshaw Library

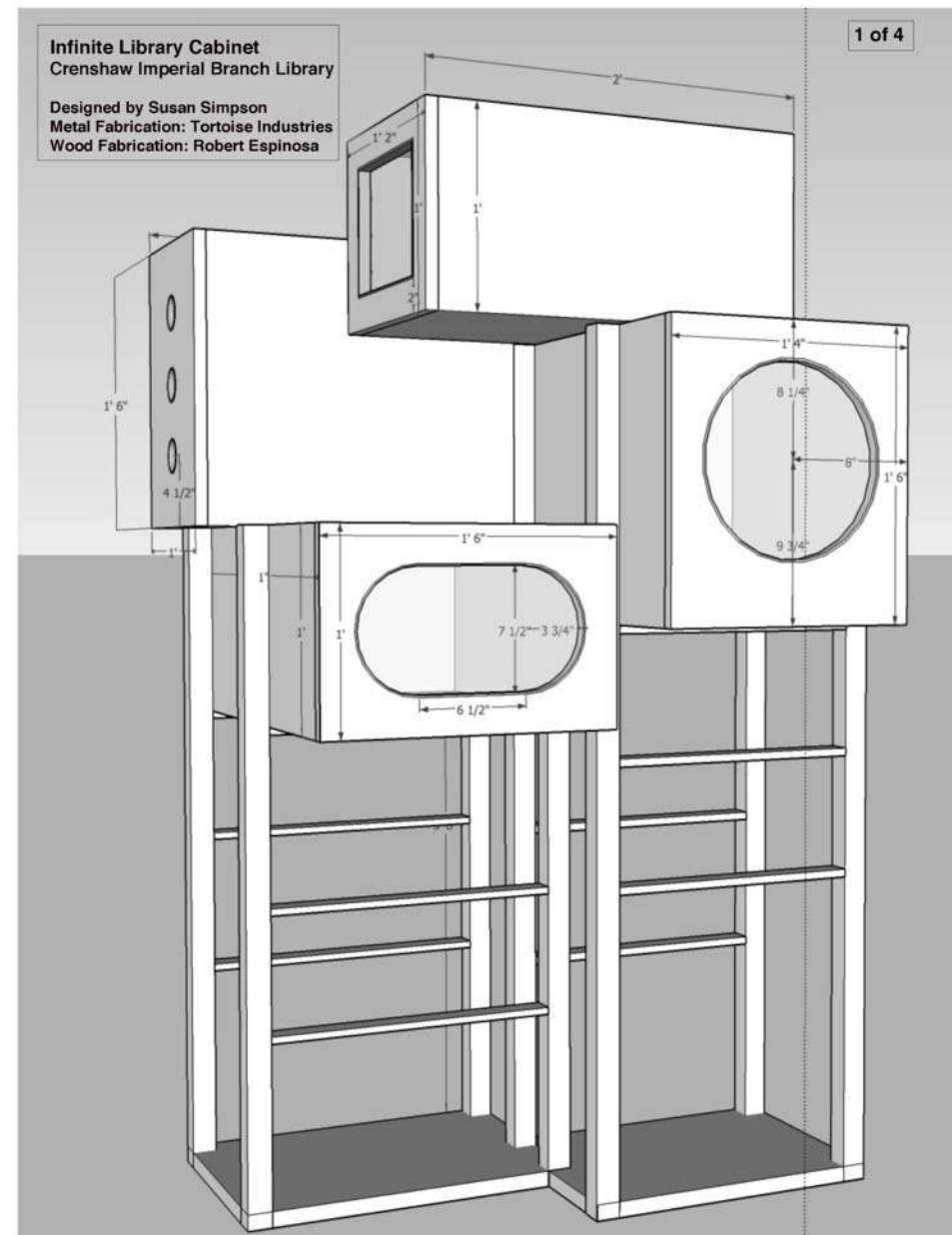
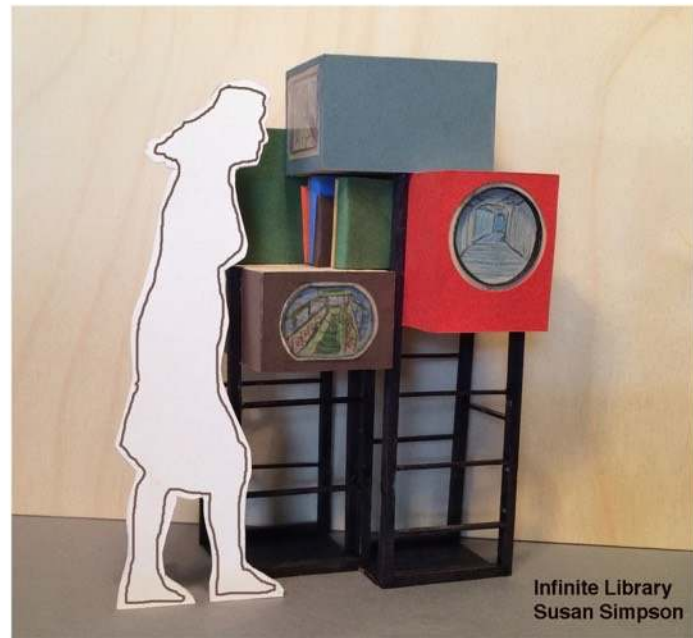
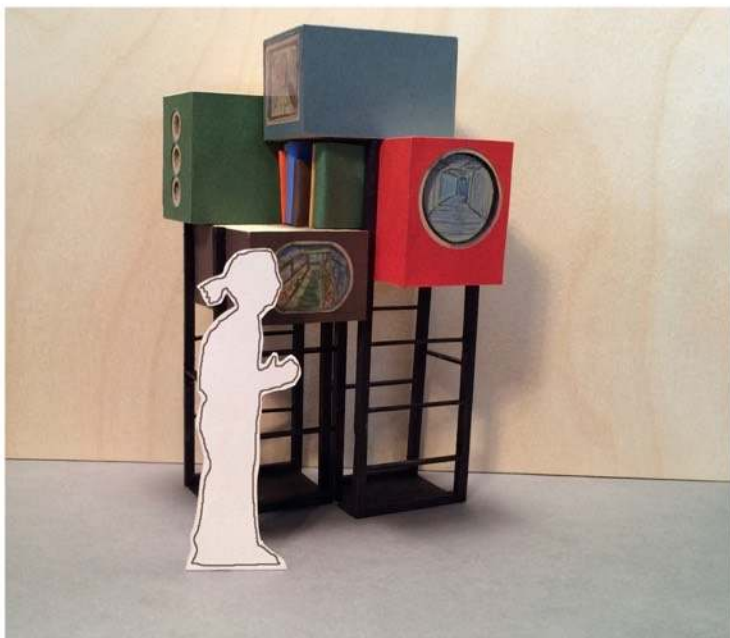
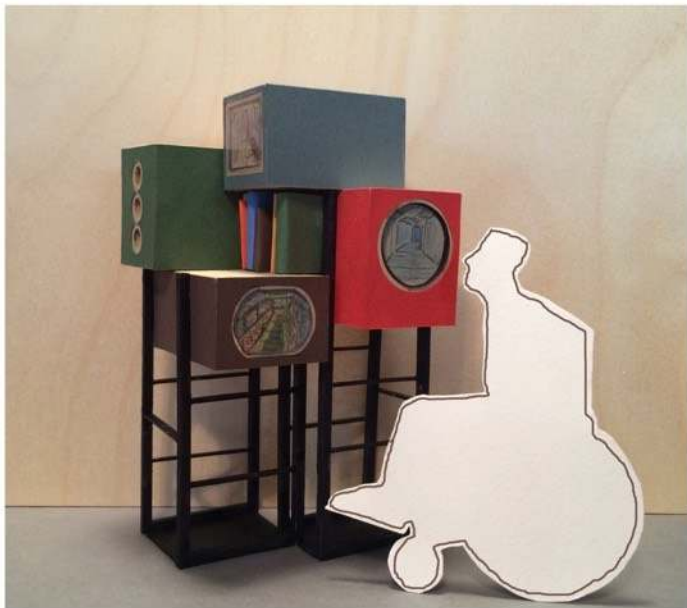
Year: 2017

Materials: Sculpture with multiple dioramas, peepholes and lighting

Of Note: With three dioramas and three peepholes, the artist represents five libraries from around world, and one library of the imagination.







Self Evident (for Sally Hemings)

Artist: Tori Ellison

Location: Inglewood Public Library Second Floor

Year: 2015

Material: Cast bronze with incisions

Of Note: The artist's original research for her sculptural dress included visiting President Jefferson's Monticello estate where Sally Hemings was enslaved.



SALLY HEMINGS (FOR SALLY HEMINGS)
JAN
1775-1777



Self Evident (for Sally Hemings) is a dress inscribed with the weight of history. Tori Ellison's sculpture reflects on how, at the birth of this nation, policy was made in the statehouse and implemented in the household. The dress signifies women's impact on history written, hidden and revealed.

The dress holds a family tree showing that Martha Wayles Skelton Jefferson and Sally Hemings had the same white father. The half sisters lived in President Thomas Jefferson's household. Martha, dying after childbirth, made her husband promise not to remarry to spare their children her experience of a cruel stepmother. The widower Jefferson went to Paris to negotiate on behalf of the United States and Sally went as an enslaved nanny. Their intimacy produced a pregnancy in France, where slavery was illegal and Sally could have been a free woman.

When time came to return to the United States, Thomas asked Sally to go with him, though it meant return to slavery. Sally agreed on the condition that Jefferson emancipate their children at age 21, calling it her Treaty of Paris. Some Hemings/Jefferson descendants became famous writers, musicians, war heroes and politicians. Descendant Frederick Madison Roberts was elected California's first black Assemblyman.

Self Evident asks us to question the role and definition of family. Both Sally Hemings and Martha Jefferson worked for a better life for their offspring, knowing, as Thomas Jefferson wrote:

"Those who come after us will be wiser than we are, for light is spreading."

Murals and Wall Treatments

Cosmic Fusion (with Culture Fusion), artist Ricardo Duffy, Locust Street Garage, 2018

Wiggle Walls, artist Chris Mercier, Rogers Park Preschool area, 2017

Pathways to Success, artists Chris Mercier and Adwin David Brown,
Rogers Park Community Center, 2016

Inglewood Forever, artist Ryan Graeff, Police Department 2016

Parks Make Life Better, artists Wayne Healy, David Botello, Michelle Glass,
Darby Park Ball Court 2016

Inglewood Stories, artist Michael Massenburg, Public Library 2015

Culture Fusion and Cosmic Fusion

Artists: Richard Wyatt, Ricardo Duffy

Location: Locust Street Parking Garage

Years: 2002 - 2018

Materials: Acrylic paint and fire ceramic tiles

Of Note: The artists collaborated on Culture Fusion, the 2002 commission for the facility entrance; Duffy created a unique, related visual art work for the newly remodelled walls.







Pathways to Success

Artists: Chris Mercier, Adwin David Brown and Rogers Park youth

Location: Rogers Park Community Center

Year: 2016

Materials: Paint and laser cut aluminum

Of Note: The two lead artists led 20 teens in the development of three designs for an artwork stretching over three wall, from discussing the mural content to building architectural models and 'signing' with work with their handprints cut from metal.









Wiggle Walls

Artist: Christopher L. Mercier

Location: Rogers Park Preschool Plaza

Year: 2017

Materials: Commercial grade outdoor paints

Of Note: After completion of *Pathways to Success*, the Arts Commission asked one artist to enhance the Preschool outdoor area with public art.







Inglewood Forever

Artist: Ryan Graeff

Location: Inglewood Police Department Public Lobby

Year: 2016

Materials: Acrylic paint and silk screen inks on three panels

Of Note: The Police selected the site and identified 30 elements they wanted to see in the artwork; the artist used original and historic photographs to fulfill their requests.



Manchester Ave
Inglewood

42

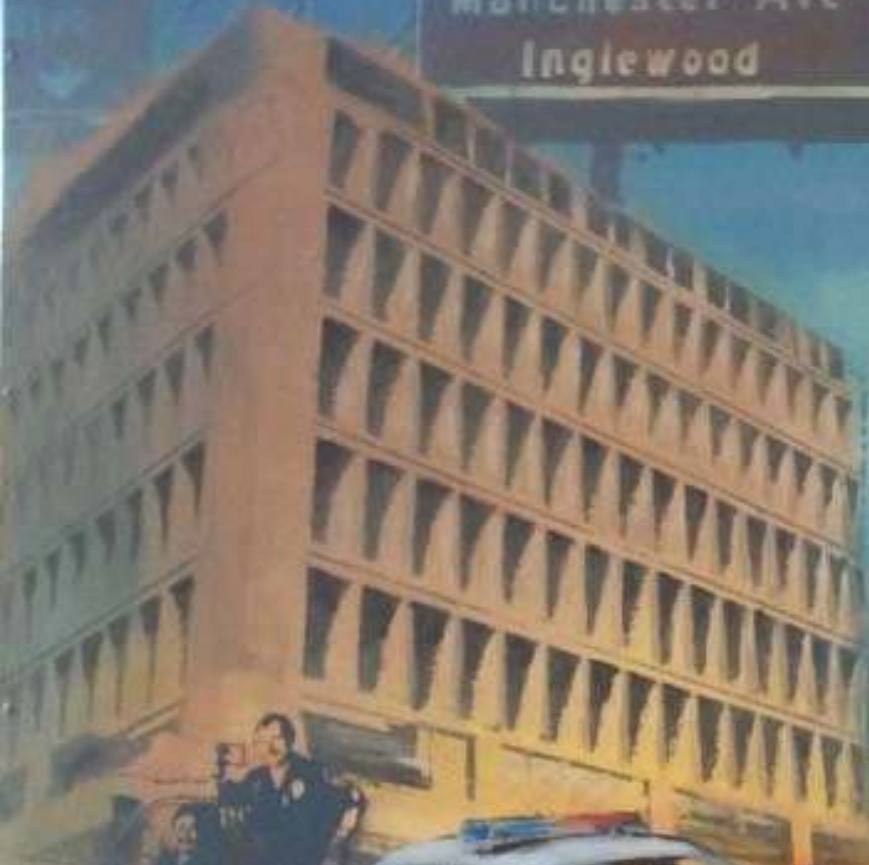


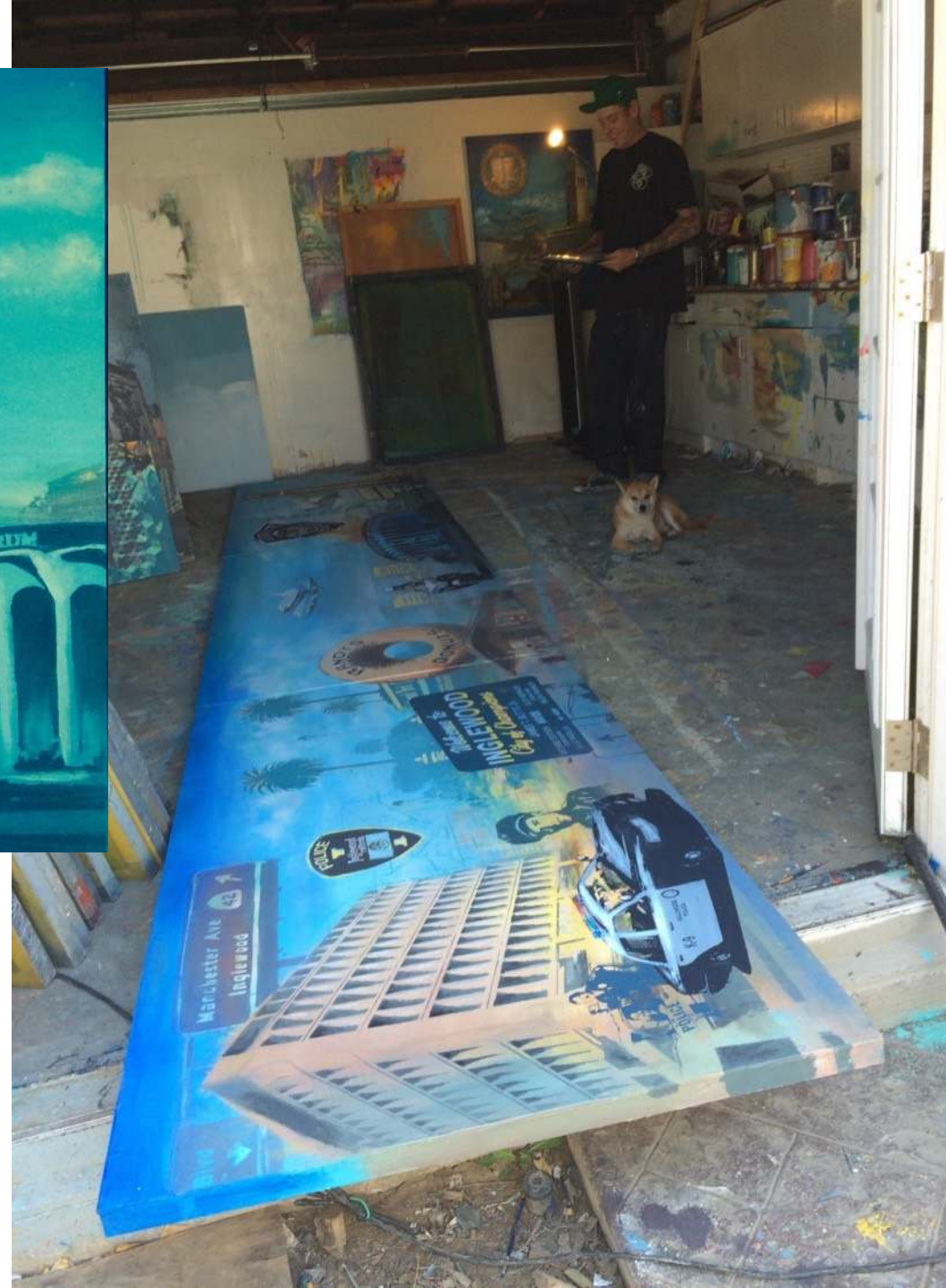
Welcome to
INGLEWOOD
City of Champions
JAMES T. BUTTS JR.
GEORGE DOTSON MAYOR
COUNCILMAN
ALEX PADILLIA POP. 100,000
ELOY MORALES
COUNCILMAN
RALPH FRANKLIN

MAKING
A
DIFFERENCE

Inglewood Park C

INGLEWOOD CEMETERY
MORTUARY





Parks Make Life Better

Artists: Wayne Healy, David Botello, Michelle Glass, and park youth

Location: Darby Park Ball Court

Year: 2016

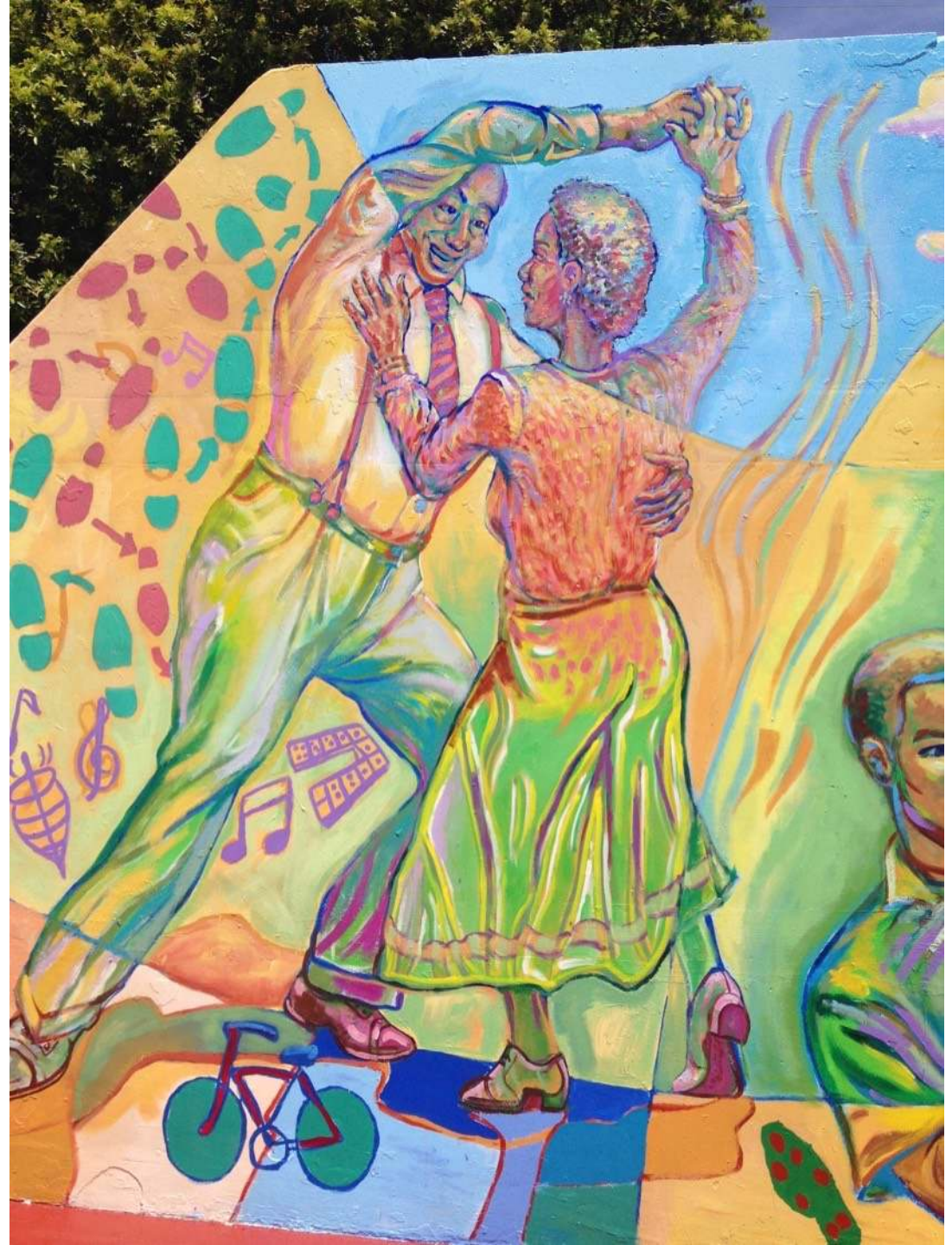
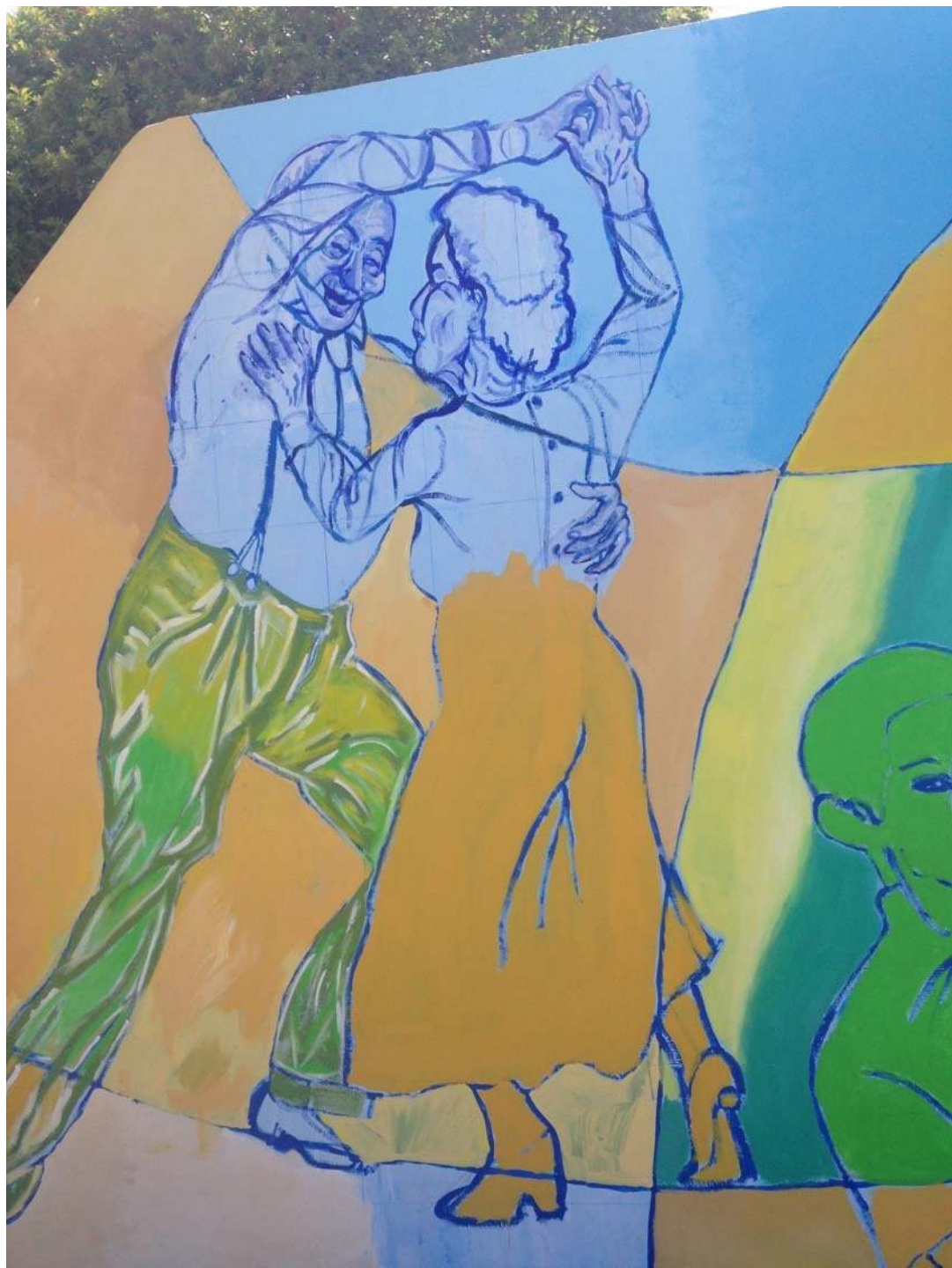
Materials: Novacolor paint on prepared cinderblock wall

Of Note: The mural showcases activities in the Park, which were observed by the creative team, drawn from life, and visually collaged to fit onto the unusual trapezoidal wall.



PARKS MAKE LIFE BETTER
BY YOUTH FROM THE
DARTMOUTH TEAM
WITH SUPERHERO AND WE'VE GOT
EAST LOS STREETSAPERS
AND MICHELLE GLASS
JUNE 2011





Inglewood Stories

Artist: Michael Massenburg

Location: Inglewood Public Library Lobby

Year: 2015

Materials: Wall collage with acrylic paint on digital prints

Of Note: The artist used the Library Special Collections to find letters and postcards sent from or to Inglewood in the 1930s.







CITY PUBLIC ART



CITY PUBLIC ART

PERMANENT

COMMUNITY BASED

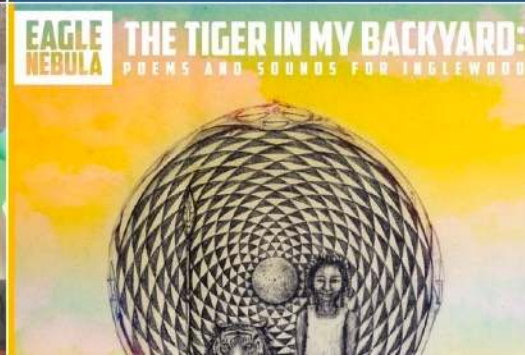
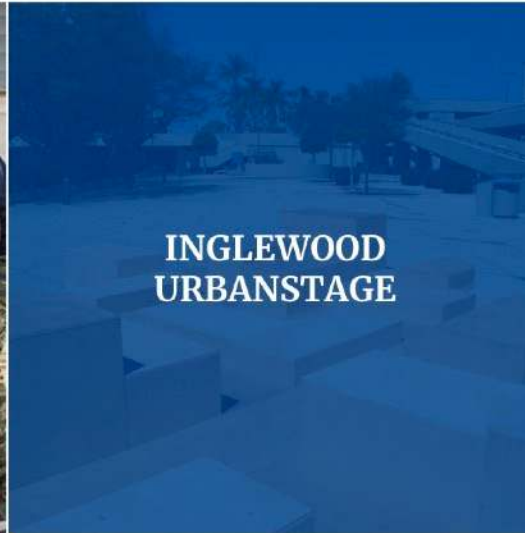
TEMPORARY AND TIME BASED WORKS

PORTABLE

SHOW ALL



INGLEWOOD URBANSTAGE



Temporary Public Art Works

The Inglewood Poetry Project, artist J. Malaika Beckford, 2014

Inglewood Urban Stage, artist Cheryl Wing-zi Wong, 2015

The Flower Chain, artist Michelle Glass and Darby Park Youth, 2016

Inglewood: A History, artist Roberto Delgado, 2017

Inglewood Heritage Cooking, artists Michelle Glass and David Roy, 2018

Dr. King Day participatory project, artist TBD, IGAP 2020

The Inglewood Poetry Project

Artist: J. Malaika Beckford

Location: Throughout Inglewood; performed at Waddingham Hall

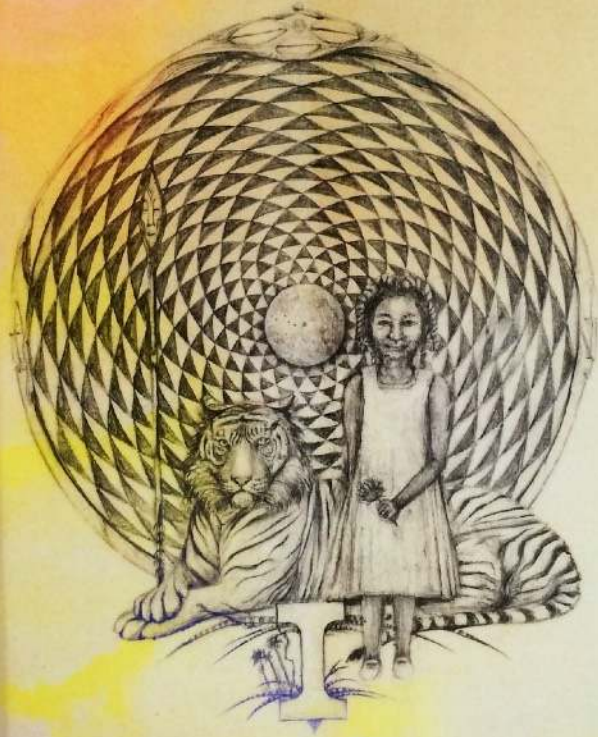
Year: 2014 – 15

Materials: Poetry anthology, spoken spoken word performance, vinyl album, social practice

Of note: The artist's editioned poetry anthology is available in the Public Library Special Collections and was provided to Inglewood Unified School District's for school libraries.

THE INGLEWOOD POETRY PROJECT ANTHOLOGY

EDITED BY J. MALAIKA BECKFORD



Inglewood
a lovely place
to live

Full of
creative people
who only want
to give



→ Doris K. Reed
Inglewood Poet

My birth in the
City of Champions
meant I'd have to
think like
and become
a Champion.



→ Joshua Aparicio
Inglewood Poet

**EAGLE
NEBULA**

THE TIGER IN MY BACKYARD:

POEMS AND SOUNDS FOR INGLEWOOD





Inglewood Urban Stage

Artist: Chery Wing-zi Wong

Location: City Hall North Plaza

Year: 2015

Materials: Performed plywood sculpture with curated events

Of Note: The artist, one month on site, revised her sculpture every Sunday which were the seating for curated public talks about urban planning, water, traffic and food issues drawing on regional experts.







The Flower Chain

Artist: Michelle Glass

Location: Darby Park Perimeter fences

Year: 2015

Materials: Social practice, paint and prepared aluminum signs

Of Note: The artist led local youth and teens uniting individual creative skills on an alphabet of letters to spell out the community motto: PARKS MAKE LIFE BETTER.







Inglewood: A History

Artist: Roberto Delgado

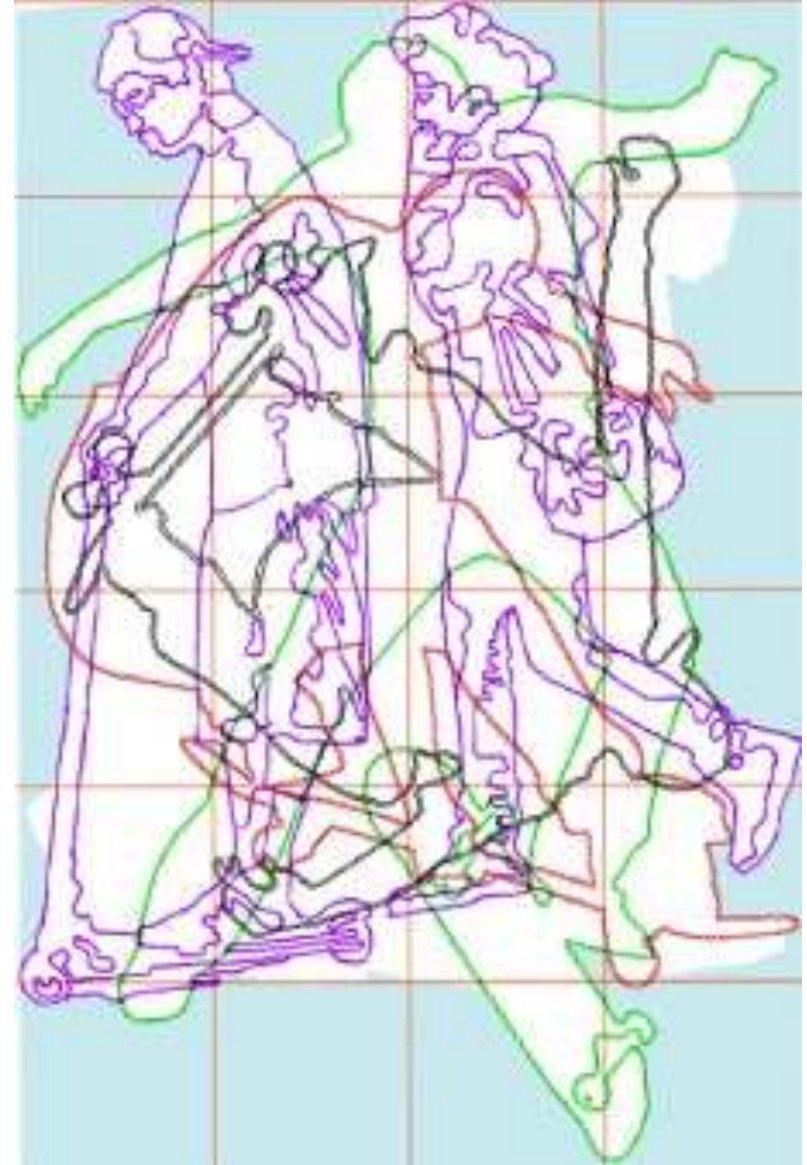
Location: Rogers Park Community Center Lobby

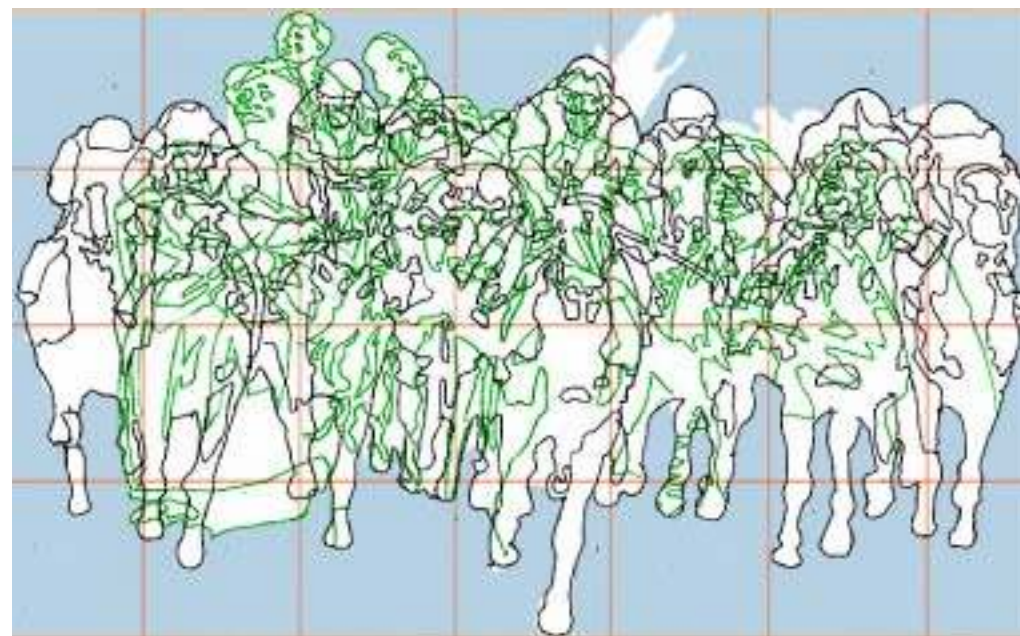
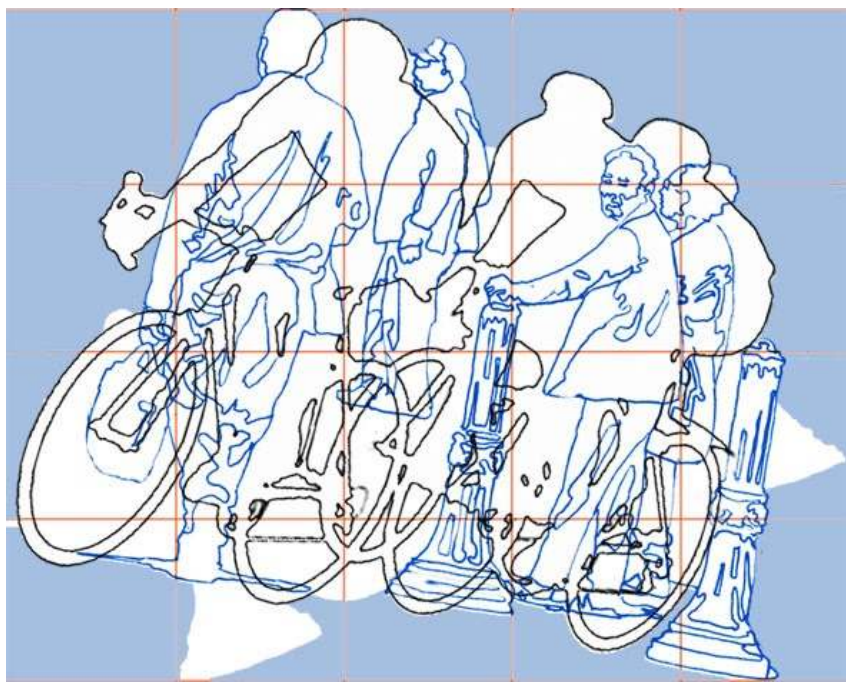
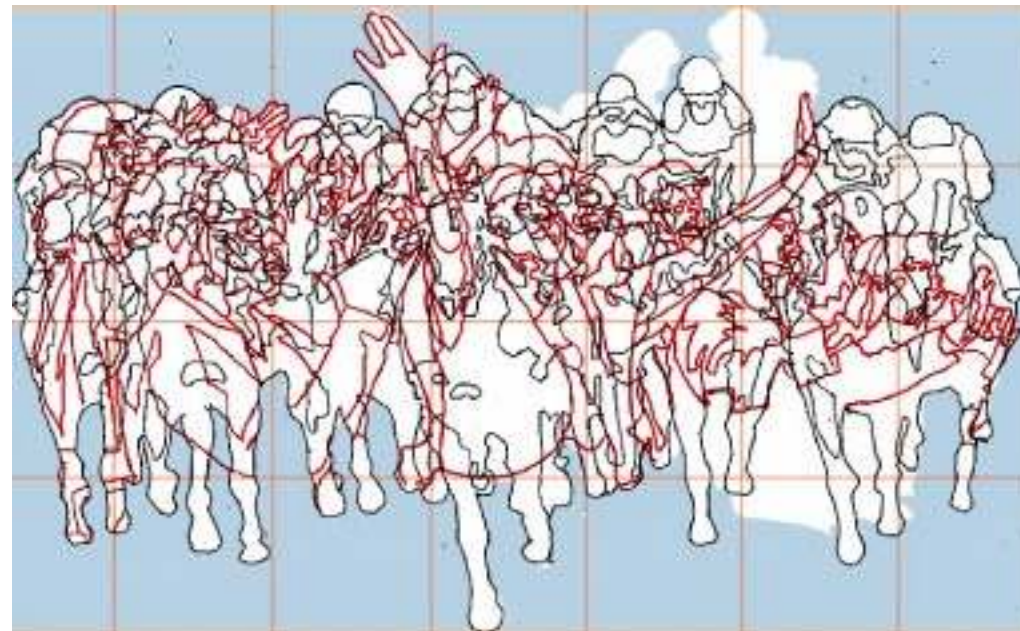
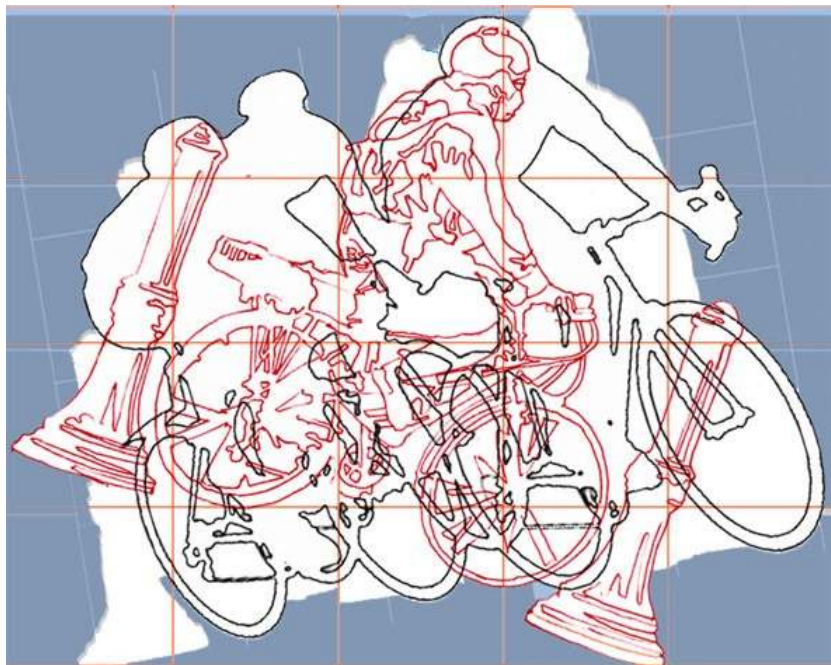
Year: 2017

Material: Suspended four part work with acrylic on foamcore board

Of Note: The artist developed his design drawing on original and historic photographs of Inglewood activities including skateboarding, bicycling and horseracing.







Inglewood Heritage Cooking

Artists: Michelle Glass and David Roy with senior participants

Location: Senior Center

Year: 2018

Materials: Artists' cookbook using social practice and photography

Of Note: Printed in an edition of 100, the artists cook book can be viewed in the Inglewood Public Library Special Collection.

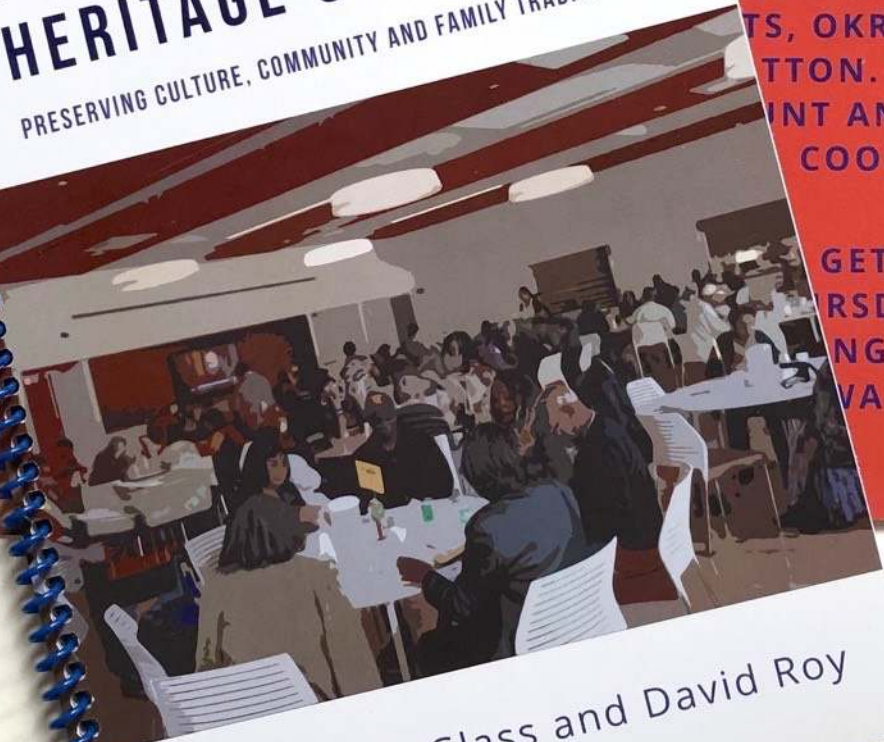
TASTY BUBBLY
BY JOE RUSSELL COLER

COMBINE PEACH PEELS WITH SUGAR AND YEAST
AND SEAL IT IN A CONTAINER.

WITHIN FIVE OR SIX
GOOD T

INGLEWOOD HERITAGE COOKING:

PRESERVING CULTURE, COMMUNITY AND FAMILY TRADITIONS



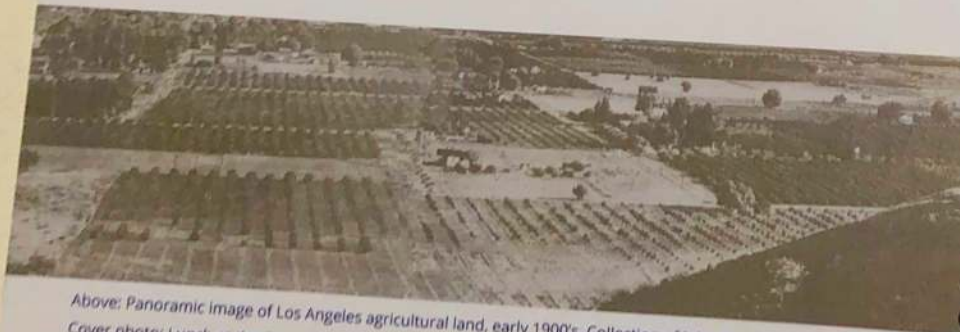
By Michelle Glass and David Roy

JOE RUSSELL COLER COMES FROM
A SOUTHERN BACKGROUND. HE
GREW UP LIVING OFF THE LAND
ON A FARM IN MARSHALL, TEXAS.

FAMILY HAD ACCESS TO
A LOT OF HEALTHY FOOD. THEY
HAD EVERYTHING INCLUDING
GREENS, CORN, SUGAR
WATERMELON, SQUASH,
PEAS, OKRA, TOMATOES
AND COTTON. THEY WOULD
HUNT AND EAT CHICKEN,
RABBIT, COON AND SQUIRREL.

JOE GETS FRESH PRODUCE
EVERY FRIDAY AT OAK AND
INGLEWOOD, WHERE IT
TAKES THE WAY.

This book is dedicated to our senior participants:
thank you for allowing us to share
your stories.



Above: Panoramic image of Los Angeles agricultural land, early 1900's. Collection of John Nichols Gallery.com.
Cover photo: Lunch at the Senior Center 2018. Image by David Roy.

Disclaimer: This cookbook is the artists' compilation of recipes and anecdotes, and does not constitute medical advice or nutritional guidance. An asterisk (*) is placed by the seniors' anecdotes.

INGLEWOOD HERITAGE COOKING:

Preserving Culture, Community
and Family Traditions



By Michelle Glass and David Roy

CORE GROUP OF SENIOR CONTRIBUTORS



CARMEN MORENO



ERWIN SIMONET



CORAZON ALFELOR



TERESITA SIMS



JAMES WOODERT



KAY THOMPSON



FRANCES TRACHT



P.A. EDMOAD



DAVID PAYNE

ABOUT THE

Michelle Glass is a public practice, public creates community art by exploring the of place alongside the contributions and celebrates community strengths, amplif decipher community struggle through h arts education and sustained engagem

David Roy is a visual artist and Inglewo participate in, and not be estranged fro is primarily interested in working with a give physical form to, their stories and photography and arts education from G begin graduate study in sculpture at Ya

ABOUT THE CO

Michelle and David separately applied Residence (I-SHAIR), a program to crea City of Inglewood's Senior Center. This

The artists share a belief that seniors a committed to serving the seniors thro together to conceptualize and develop They built relationships with the Senio They led a series of workshops to gath documented in audio, video, and text. development of this book, which is ba the participating senior's stories, and t



Time-based and Performed works

Duck Truck Residency, Heidi Duckler Dance Theater, 2014

A Fine Line, Heidi Duckler Dance Theater, 2016

Why Dream in Inglewood, artist Henry Ong, 2017

Would Inglewood, artists Holly Tempo and Daniel Rothman, 2017

Fanfare for Inglewood, artist TBD, IGAP 2019

Dream of the Red Chamber/ Why Dream in Inglewood

Artist: Henry Ong

Location: Vincent Park Amphitheater and Playhouse

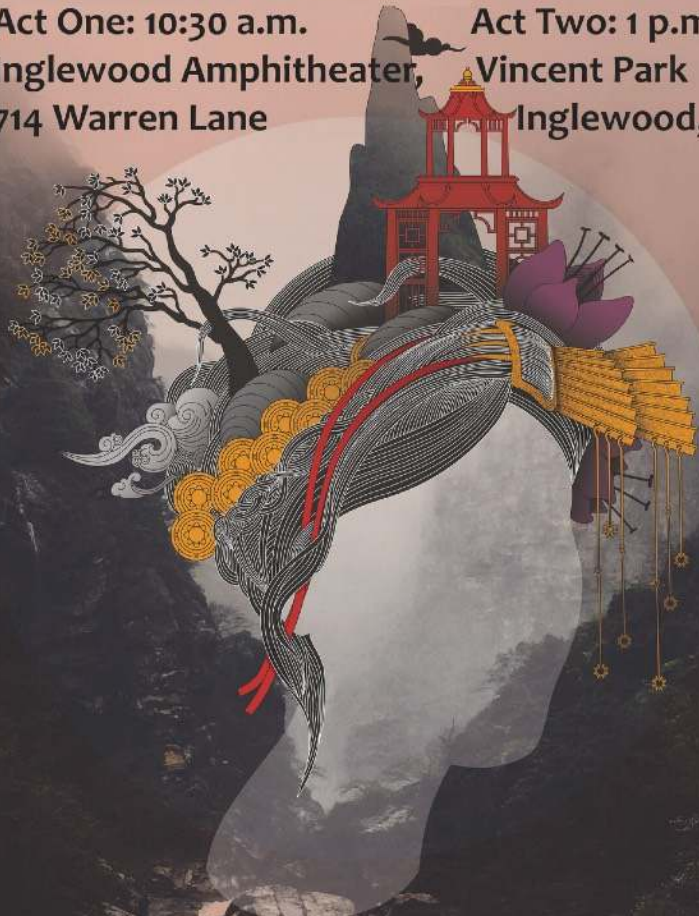
Year: 2017

Materials: Four part outdoor theatrical performance with live music

Of Note: Playwright Henry Ong adapted the Chinese literary classic exploring the impact of love, life and family with a 13-member cast playing 32 roles, performed outdoors and indoors over 8 hours.



Why Dream in Inglewood? April 22, 2017
Act One: 10:30 a.m. Act Two: 1 p.m.
Inglewood Amphitheater, Vincent Park
714 Warren Lane Inglewood, CA



Presented by City of Inglewood Parks Department 310-412-8750 Dream Facebookpage

DREAM OF THE RED CHAMBER
Free Outdoor Theater by Henry Ong
Enjoy the unfolding drama of love, life and family
as told by a cast of 13 with live music



Duck Truck Residency

Artists: Heidi Duckler Dance Theater

Location: Warren Lane School / LEAP Program

Year: 2014

Materials: Site related dance

Of Note: The dance company brought a unique airstream trailer to the school and taught interested youth in creating movement in context.







Would Inglewood

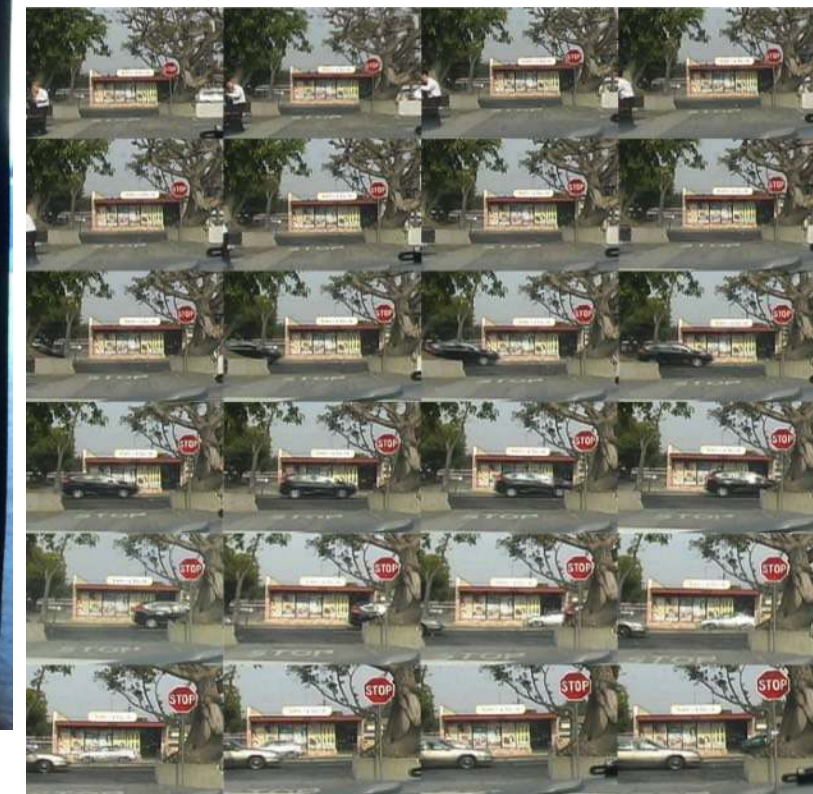
Artists: Holly Tempio and Daniel Rothman

Location: Vincent Park Agee Playhouse

Year 2017

Material: Installation, music, artists books and walking tour

Of Note: The artists, collaborating on a four part time-based artwork exploring the city through the spring, summer, autumn and winter, invited the community to observe, interact and discuss their experience of Inglewood.



Would
Inglewood

Willie Agee Playhouse in Edward Vincent Jr. Park,
714 Warren Lane, Inglewood, CA 90302

Free and open to public Acceso libre a todo público

La Luz
The Light

www.wouldinglewood.com

06/24
06/26

2017

A performative installation by:
Holly Tempo + Daniel Rothman

Featuring:

Thomas Buckner, Vocals
Marty Ehrlich, Bass Clarinet
Theodore Mook, Cello
David Roy, Basketball

Performances:
Sun, June 25, 4 pm
&
Mon, June 26, 6 pm

Installation Preview:
Sat, June 24,
11-11:45 am

Funciones:
Dom, 25 de junio, 4 pm
&
Lun, 26 de junio, 6 pm

Avance de instalación:
Sab, 24 de junio,
11-11:45 am

Would Inglewood is made
possible by the City of Inglewood
and its Inglewood Growing
Artists Performed Projects
(I-GAPP) program



Would Inglewood es hecho
posible por the City of Inglewood
y su programa Inglewood Growing
Artists Performed Projects
(I-GAPP)



For more information contact
Inglewood Parks, Recreation
and Library Services
310-412-8750.

Para más información local
de contactar a Inglewood Parks,
Recreation and Library Services
310-412-8750.



A Fine Line

Artist: Heidi Duckler Dance Theater

Location: Vincent Park Amphitheater

Year: 2016

Materials: Site-related dance with seniors and youth workshops

Of Note: The dance company held age-specific workshops for youth and seniors over several weeks then brought the two groups together for a public, outdoor performance.

FREE YOUTH DANCE WORKSHOPS

presented by
Heidi Duckler Dance Theatre



Calling all Inglewood youth: Join a 6-week, site-specific dance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program, you will learn new dance techniques and create an original piece, **Walking a Fine Line**, which you'll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:

- Connect with your community
- Be a part of a professional level dance experience
- Perform* & showcase your talent

*To perform all participants must commit to all six weeks of workshops

* To participate in this program, youth must be enrolled in Rogers Park Summer Youth program after care. No drop-ins will be permitted. Call 310.412.5504 for more info.

Funded through City of Inglewood Public Art Fund/Inglewood Growing Artists Performed Projects

DANCE WORKSHOPS

LOCATION: ROGERS PARK
Community Center
400 W. BEACH AVE
INGLEWOOD, CA

DATE: JULY 12-AUGUST 18, TUE & THU
TIME: 4PM-5PM

APPLY BY: THU, JULY 10, 2016

ROGERS PARK ACTIVITIES: 400 W. BEACH AVE, INGLEWOOD, CA

DATE 1: SHARE STORIES WITH SENIORS ON THURSDAY, JULY 14, 4-5pm

DATE 2: PROGRAM EXCHANGE ON TUESDAY, AUGUST 2, 4-5PM

REHEARSALS & PERFORMANCE

LOCATION: EDWARD VINCENT JR PARK
Amphitheater
700 WARREN LANE
INGLEWOOD, CA

DATE 1: FRI, AUGUST 19, 3PM-6PM

DATE 2: SAT, AUGUST 20, 3PM-5PM

PERFORMANCE: SAT, AUGUST 20, 5PM

* For more information and to sign up call Allegra Padilla at (818) 784-8669 or email Allegra@heididuckler.org

FREE SENIOR DANCE WORKSHOPS

presented by
The Heidi Duckler Dance Theatre



Calling all Inglewood seniors: Join a 6-week site-specific performance workshop taught by Heidi Duckler Dance Theatre. In this intergenerational program you will learn new dance technique and create an original piece, **Walking a Fine Line**, which you'll perform at Edward Vincent Jr. Park amphitheater.

This is a unique opportunity to:

- Connect with your community
- Be a part of a professional level dance experience
- Perform* & showcase your talent

*To perform all participants must commit to all six weeks of workshops

*Walking a Fine Line is funded through the Inglewood Public Art Fund

DANCE WORKSHOP

LOCATION: DARBY PARK
3400 WEST ARBOR VITAE ST.
INGLEWOOD, CA

DATE: JULY 12-AUGUST 18, WED & THU

TIME: 9AM-10AM

COST: FREE

REHEARSALS & PERFORMANCE

LOCATION: EDWARD VINCENT JR PARK
700 WARREN LANE
INGLEWOOD, CA

DATE 1: FRI, AUGUST 19, 3PM-6PM

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IGAP 2020: Fanfare for Inglewood

Artist: TBD Sept. 1

Location: Parks, Recreation and Community Services

Year: 2020

Material: Musical composition and performance

Of Note: Recognizing music as a public art form, the City commissioned a professional composer to develop a musical composition appropriate for civic events, and present one live performance.



Images from artist's CAFÉ application

Insert finalist musical clip

Inglewood Portable Public Art Collections

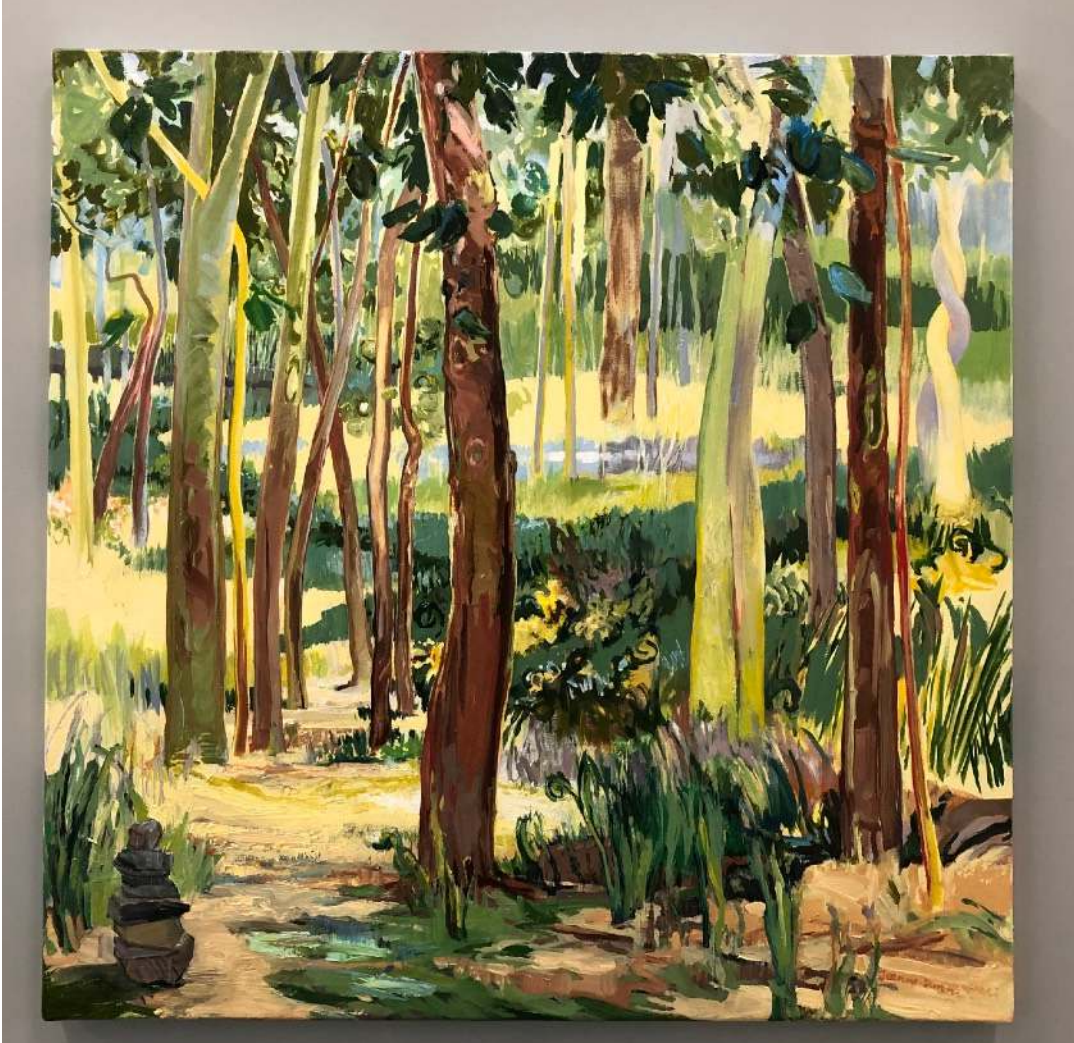
Inglewood Senior Center Art Collection

- Six painting and two sculptures from 2012 – 2018
- Displayed on the first and second floors

City Hall Print Collection

- Eight editioned prints on paper from 1972 – 1975
 - Displayed on third through ninth floors
-
- Of Note: Although many City Departments have art displayed in their public areas, 'portable public art' has a distinct connotation.

Senior Center Art Collection: two paintings



Artist Jeanne Dunn

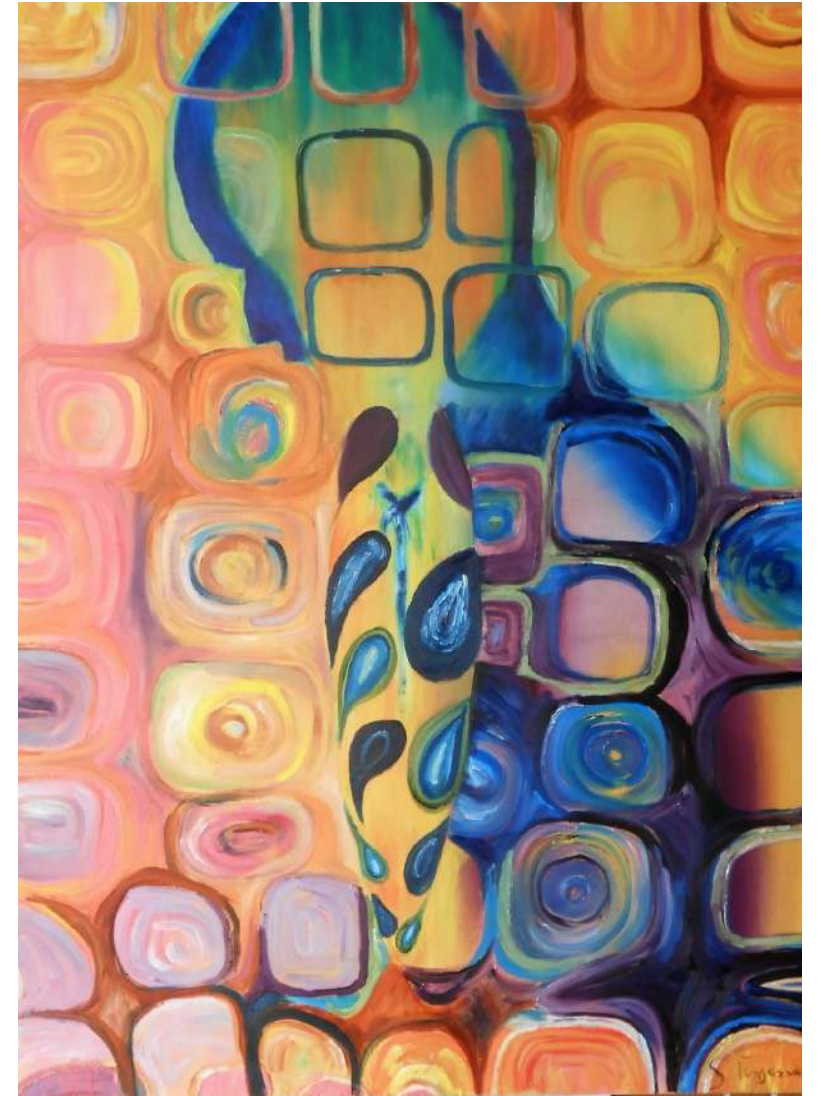


Artist David Spanbock

Senior Center Art Collection: two artworks



Artist
Stan Smith



Artist Sydney Tuggerson Jr

City Hall Print Collection: Two prints



Artist Judy Chicago



Artist Michael Boynton

Looking for more?

See Inglewoodpublicart.org/About

Or Cityofinglewood.org/Parks

Or: Parks, Recreation and Community Services Department

Inglewood City Hall Suite 500

1 W. Manchester Boulevard

Inglewood, CA 90301

310-412-8750

M – F 8:30am – 5:30pm; closed every other Friday

Revitalized through art and culture

